

MAY

Magic Lantern Society **NEWS**



It's all most that time...



NOTE

Convention Registration Reminder

It's not too late to join us at the 14th Convention (see page 2 for convention information). Simply email Ron Easterday and Larry Cederblom a quick note with your name and plans to attend at secretary-treasurer@magiclanternsociety.org and designerlc@comcast.net. (please cc both). Bring your registration form with payment to the Convention - please do not mail your registration/payment at this late date.

Asahel Curtis

From about 1907 to 1911 he worked for Romans Photographic Co., Seattle WA, becoming president and manager of the firm. A partnership with Walter Miller as Curtis & Miller lasted for several years before Curtis returned to the Romans

Photographic Co. In 1920, this became the Asahel Curtis Photo Co., under which name it operated until his death in 1941. He became widely known for his images of the Washington landscape, timber, agriculture, fishing, and mining industries.



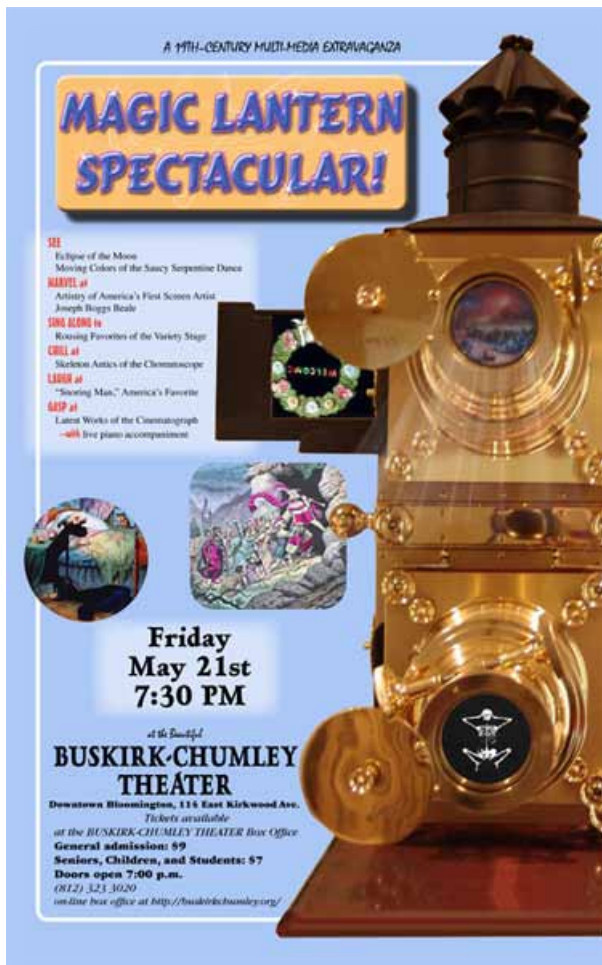
What do you do to find lantern slides of a famous Seattle photographer?

In Memory of Member **Bob Doran**

In an email from Sue Hall

I just got off the phone a few minutes ago speaking with Bob Doran. He called to tell us good-bye. He is in Hospice. He said he had recently gotten a piece for his Victor Animatograph collection that he was looking forward to bringing to a meeting and showing us, but he said that's not going to happen. I told him I would pass his phone call along and his good-bys to us all and he thanked me. He said he had "had a good run but that this happens to all of us eventually" and that he is ready. I told him we loved him and he said he loved us too. And we said good-bye to each other. He was teary. (and so was I)

Bob passed away Thursday, May 6
We will miss Bob very much



One of the special events at the convention

Convention Research Requests

Thursday and Friday are featuring optional “Lilly Treasures” seminar visits to the Lilly Library at Indiana University.

Joss and David are taking requests for materials from attendees for the Lilly “treasures” seminars. Most of the Lilly Library’s catalogue is online and can be accessed by going to <http://www.indiana.edu/~liblilly/index.php>. Even a subject description such as “I’m interested in early comics,” for example—could very likely be followed up. With your request please include which day you plan to be at the Lilly Library – Thursday or Friday. Email your requests to jommarsh@indiana.edu and djfranci@indiana.edu (both addresses, please).

Lilly Library: Lilly “treasures” seminars are intensive small discussion groups restricted to convention attendees, in a private room at the Lilly with specialist librarian Rebecca Cape. These sessions allows attendees to discuss and handle rare books and other materials from the Lilly library. These include miniature books, chapbooks, and pop-up books, as well as material

from the Victorian period (e.g. illustrated books and unusual magazines) and extremely rare books from the vaults, e.g. Captain Cook’s sample book, first editions of Dickens, original drawings by George Cruikshank (of “bottle” fame), John Ford’s Oscars and other film material.

Convention Update

Joss and David have been working hard, and finally made it back to the States after a trip home was delayed a week by the volcanic ash cloud. Final program adjustments are being made and Bloomington is sure to be a memorable convention. If you have registered, please keep an eye out for an email update in May with specifics on the activities that start on Thursday.



Another special event at the convention

Hope to see you at the convention

Welcome New Members

April 2010

Leanne Rolling, Student

Redmond, WA

Interests: Lanterns; Slides: Chromatropes, geometric, astronomical, scientific; Literature; Kinetic Devices; Vintage Cinema

2010 Directory and Officer Ballots

The 2010 Membership directories and 2010-2012 officer ballots were mailed on April 4, 2010 to all members of record as of April 1. If you did not have a chance to renew your 2010 dues yet, your renewal is still most welcome. Please return your Ballots to Sharon Koch by mail or bring by hand to the convention.

Corrections to the Directory

Individual Members

Uwe Breker, page 12, revise contact information to: PO Box 50 11 19, 50971 Koeln, Germany, Auctioneer: Auction Team Breker, Uwe@Breker.com, Tel: ++49-2236-38434-0, Fax: ++49-2236-3843430

Ross H. Ney, page 22: The state abbreviation is incorrect, Watertown is in "NY", not "NE". The remainder of the address and zip code is correct.

Institutional Members

Rivers Communications Museum, page 30: The museum name is incorrect: "Communication" is missing the final "s". The area code is listed incorrectly, the correct phone number is (843)953-5810

Help us share information by using this newsletter. This publication will be published monthly and can be used by society members to inform others of upcoming events and other interesting items. Send those images and stories to Larry at designerlc@comcast.net

EVERYTHING'S UP TO DATE IN KANSAS CITY

From the stage show "Oklahoma"

(Richard Rodgers / Oscar Hammerstein II)

Written 1943, Set in 1906

Will Parker & Chorus

I went to Kansas City on a Friday
By Saturday I learned a thing or two

But up 'till then I didn't have an idea
Of what the mod'rn world was comin' to.

I counted twenty gas buggies goin' by themselves
Almost every time I took a walk

An' then I put my ear to a bell telephone
An' a strange woman started into talk.

What next! What next?

Everything's up to date in Kansas City
They gone about as fer as they can go

They went an' built a skyscraper seven stories high
About as high as a buildin' orta grow.

Everything's like a dream in Kansas City
It's better than a magic lantern show.

You can turn the radiator on whenever you want some heat
With every kind of comfort every house is all complete.

You could walk the privees in the rain and never wet your feet!

They've gone about as fer as they can go.

They've gone about as fer as they can go!

Everything's up to date in Kansas City
They've gone about as fer as they can go

They got a big theatre they call a burlesque
For fifty cents you could see a dandy show!

One of the gals is fat and pink and pretty
As round above as she was round below

I could swear that she was padded from her shoulder to her heel

But then she started dancin' and her dancin' made me feel
That every single thing she had was absolutely real!

She went about as fer as she could go

Yes, Sir! She went about as fer as she could go!

At the time the story was set there was a 12 and 17 story building in Kansas City. But the 7 story building was the Jones Store. At least per Wikipedia.

Thanks to Ron Easterday for this contribution.

BENEFITS OF PROMOTING THE SOCIETY

Continuing the tradition of promoting the Magic Lantern Society

Group NW just celebrated their 20th year of promoting the magic lantern again at the PSPCS show May 1, 2010. Joe Koch and Bob Bishop first started this tradition.

The Puget Sound Photographic Collectors Society, founded in 1979, is a non-profit organization of more than 200 members. The members have a wide diversity of interests and expertise. They are devoted to the hobby of learning about our photographic past; including the collecting and preserving of antique and classic cameras, - images, - lenses, - accessories, - photographic literature, and advertising. One of the main goals of the club is to help and inform others who would like to know more about their photographic heritage.

This was the 30th annual PSPCS Sale, Swap & show of pre-owned, collectible and antique photographic. This is the largest one-day show in the Western US and was held in the Pavilion on the Western Washington Fair Grounds, Puyallup, Washington.

Besides having the opportunity to show and tell about the magic lantern we introduce ourselves to potential new members. The images here are of our display and of the sale and swap show. There are some additional benefits.

First we have collected some of the local history of lantern use here in the NW. We are often given leads to names and places that are part of our lantern history. We have collected information and created posters to illustrate that history. Secondly we have the opportunity to shop at the many sales tables. Many times we have found magic lantern items. This year we were very fortunate to find many beautifully hand colored slides by a famous Seattle photographer, Asahel Curtis.

Consider trying something like this in your area.

The benefits for the society and yourself can be very rewarding. Materials are available for displays and handouts.

If you have any questions about getting started email Larry at designerlc@comcast.net



Thanks to PSPCS, member Michael (Mike) Immel for the show images.



continued next page

Curtis Images



ANOTHER SOCIETY PROMOTION

A second time at Fort Steilacoom, Friday, April 30



Group NW was there as part of the history lesson and entertainment. We occupied one of the four remaining buildings from the original fort. We were there complete with our posters and display pieces and lantern and slides

for a sampling of what a magic lantern show was all about. Friday, groups from different area home schoolers, watched quick 5 minuet presentation on various types of slides used in a Victorian Magic lantern show. They were then able to draw and color images and then we would project them for the young slide creator. As you can see by the images we had a good group of slide artists. There were all ages of slide artist including some adults.



As Seen On



Watching magic lantern items on eBay can be very interesting and entertaining. Here are some more items to entertain and surprise.

**PUNCH AND JUDY MAGIC LANTERN SLIDES
1870'S HAND COLORED**

Price: US \$500.00 Buy It Now

Item location: Belle Mead, New Jersey, United States

EXTREMELY RARE

SET OF TWELVE (12) All hand colored

THIS SET WAS NEVER USED



Maybe not hand colored as much as printed decal slides and not sure how you can be sure they were never used.

From Kentwood Wells

..but it fetched an impressive price—very unusual early toy lantern.

**ANTIQUe MAGIC LANTERN W/ LION
DECORATION & 12 SLIDES**

SLIDES ARE FOX HUNT,
DENTIST, CHILDREN,
CATS, DOGS

Ended: Apr 05, 2010

Bid history: 16 bids

Winning bid: US \$1,035.00



**TITANIC PHOTO MAGIC LANTERN GLASS
SLIDE VERY RARE**

Ended: Mar 26, 2010

Bid history: 0 bids Starting bid: US \$2,465.00

Shipping: FREE shipping

Item location: boise, ID, United States

Very rare magic lantern slide of the titanic: this slide was found in a box with 47 other slides in an attic of a house built in 1906 in southern idaho. It is in mint condition with one scratch on the outer left top portion of the slide does not effect the picture. This picture is really beautiful and has great color and is truly one of a kind.



Guess not everyone thought it was that rare.

**Mini Nantasy Fantasy
Deluxe Magic Lantern
in Wood Case**

Item condition: New

Price: US \$259.95 Buy It Now

Item location: New York

For the dollhouse where you need the very best...an unusual period touch - a magic lantern set handcrafted by Nantasy Fantasy.



The metal dollhouse magic lantern is 1 1/4" high. The miniature wood case is 1 5/8" high and 1 1/8" wide.

More From the Members & Other Inquiries



Jack's response:

The item appears similar to one of 2 in the collection at www.magiclanterns.org. One of those has printed on top of slanted front the following: J. S. Co. N.Y.

I believe this to be sold/manuf.? By John Scheidig Co. in News York City. In the only catalog in our collection, this model is not pictured. They did sell a variety of such projectors, round about 1890's.

One in our collection is painted a rich Maroon, and the other Green.

The Wilson item appears to have an added? lamp.

Hope this helps some. Best, Jack Judson
at www.magiclanterns.org

Request of the Society

Referred to Jack Judson

A request for information about a lantern at the Wilson Museum.

Subject: magic lantern

We have the following magic lantern in our collection with the only identifier being on the burner: L & B Brevete 1883 The Belgian Lamp. Could you direct us to someone who might help us identify the maker or other information about this lantern?

Thank you,

*Debbie Morehouse, Adm. Asst.
Wilson Museum
P.O. Box 196
Castine, ME 04421
207-326-9247
staff@wilsonmuseum.org*



Subject: Washington DC Lantern Slides

From Shel Izen

This is his friends web site, Richard Green, and the DC lantern slides he has displayed there . The slides are for sale and if your interested contact richardgreen98@yahoo.com for price and descriptions. Richard emailed that he has more slides available and that he has begun to list them on Ebay. Here is a link to the DC slides.